

SPIDER-MAN[®] UNMASKED

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Friendly Neighborhood[®]

SPIDER-MAN



DAVID

EATON

DELL

LAST MONTH IN *Friendly Neighborhood* **SPIDER-MAN**



After three Mysterios converged on Midtown High to convert the school into a haunted house, Spider-Man, Flash Thompson, and the enigmatic school nurse, Miss Arrow, worked together to defeat the threat and rescue the children.

The last hallucinatory mists of the Mysterio trio had barely faded when Spider-Man made one of the biggest decisions in his life and turned against Tony Stark, a.k.a. Iron Man, and the United States government. And by joining Captain America's rebellion against the Superhuman Registration Act while his secret identity is already revealed to the world, Peter has put himself and his loved ones in a dangerous position—they are now fugitives from justice and prime targets for the government and its shadowy conspirators.

Meanwhile, school nurse Miss Arrow has her own plan for Peter Parker and it involves keeping him at Midtown High. She has already demonstrated the shocking ability to produce spikes from her wrists, but what else does she have up her sleeve?

TAKING WING *part 1*

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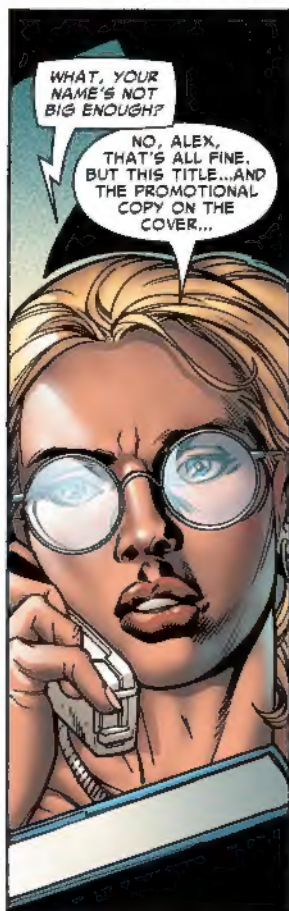
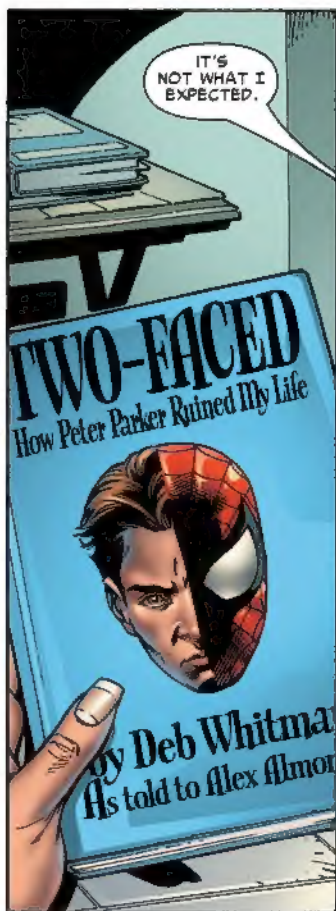
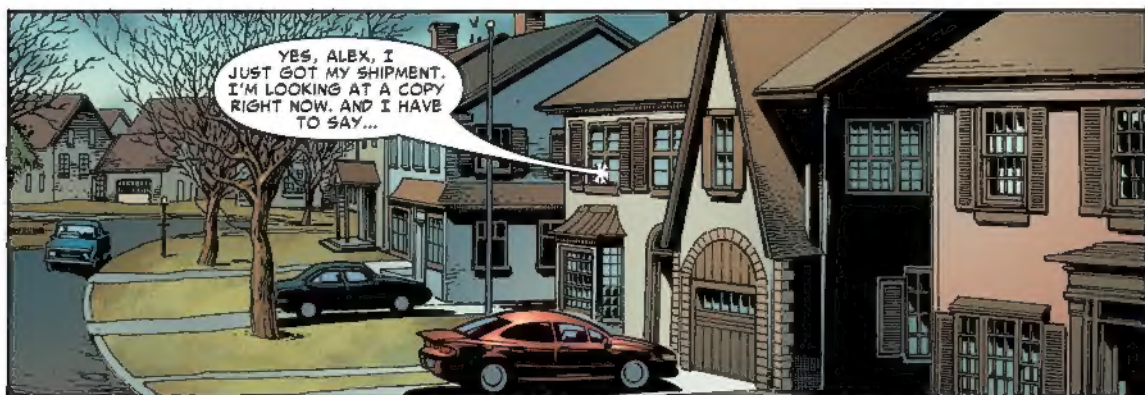
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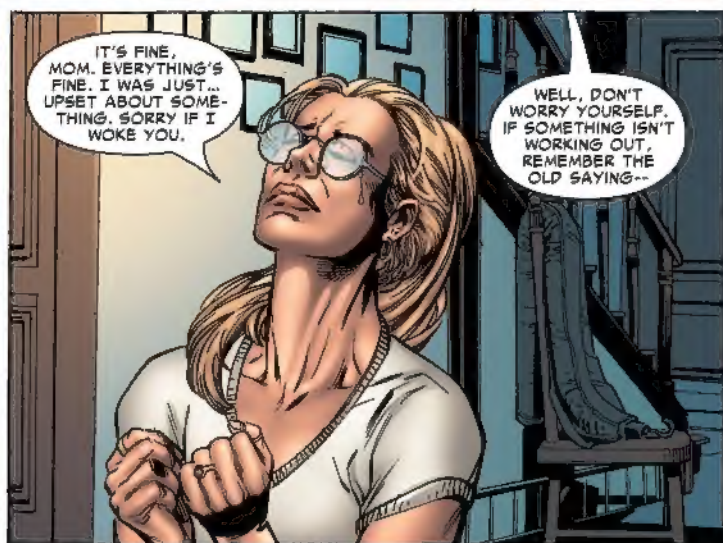
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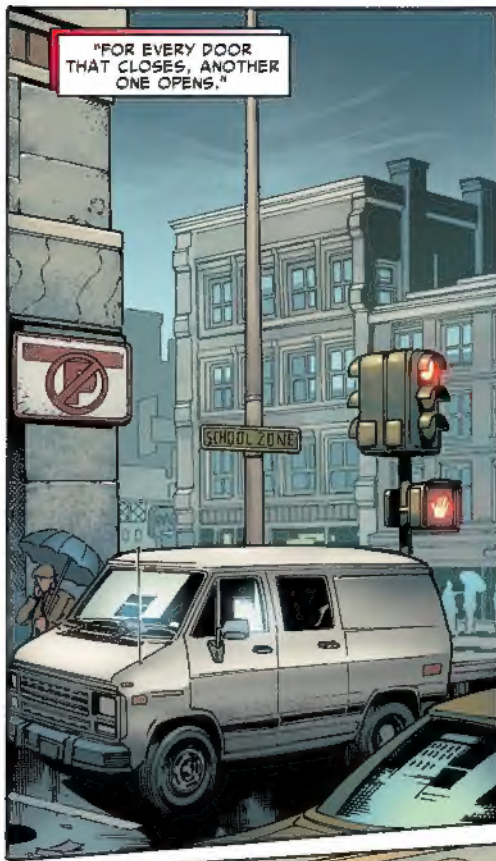
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LEMME
TAKE A WILD
GUESS, BUB...

HOLY
MOTHER
OF--



YOU FIGURE
OL' SPIDY'LL COME
RUNNING ONCE HE HEARS
THERE'S A HOSTAGE
SITUATION AT THE
SCHOOL.

AT WHICH
POINT YOU'LL TAKE
HIM DOWN AND...WHAT?
CASH IN ON THE REWARD
THAT JAMESON IS
OFFERING?

AIN'T YOU
WORRIED ABOUT,
OH...FELONY CHARGES?
RECKLESS ENDANGERMENT
OF KIDS AND ALL
THAT STUFF?

AH, BUT YOU
FIGURE JAMESON'S
A POWERFUL GUY.
HE'LL PULL STRINGS.
HE'LL GET YOU
OFF.

AND HEY...
MEBBE YOU'RE
RIGHT, WORKS
IN THEORY.

BUT'CHA
KNOW...SPEAKING
OF GETTING GUYS
OFF...

LEMME
TELL YOU
WHAT GETS
ME OFF.

TOP OF THE
LIST IS TAKING
DOWN BOZOS
LIKE YOU.



TAKE HIM!



WHA--?
WHERE
DID--?



YOU DON'T
WANNA BE
MESSING WITH
THOSE.



THEY COULD
GO OFF. HURT
SOMEBODY.



CAN I
HAVE YOUR GUN?
THANKS.



I DIDN'T SIGN ON TO BE FIGHTING NO WOLVERINE! THAT LUNATIC'LL BUT YOU SOON AS LOOK AT YOU!



FIGURES, FREAKIN' MARVIN HAS THE KEYS TO THE VAN. JERK. THIS WHOLE THING WAS HIS IDEA.



WOLVERINE. GEEZ.



YOU'RE NOT THE SHARPEST TOOL IN THE SHED.



HERE YOU ARE, DEALING WITH WOLVERINE, AND HIS HYPERSENSITIVE SENSE OF SMELL...AND YOU DUMP SOMETHING WITH YOUR SCENT ON IT THAT HE CAN USE TO TRACK YOU.

THE BAD NEWS IS, YOU'RE NOT VERY BRIGHT.

GOOD NEWS IS...

YOU'RE NOT DEALING WITH WOLVERINE NOW. YOU'RE DEALING WITH THE PUNISHER. SO THE SCENT THING IS MORE OR LESS IRRELEVANT.

EEYARRH



NO! NO! DON'T KILL ME! DON'T--

NOW...I NEED TO KNOW IF I HAVE YOUR ATTENTION.

Y-YES! COMPLETE! UNDIVIDED!

GOOD.

ONE HUNDRED PER--

STOP TALKING.

I'LL KILL YOU IF YOU DON'T STOP SHRIEKING LIKE A FIVE-YEAR-OLD GIRL.







"SO, MR. PARKER...
I UNDERSTAND THIS
WAS YOUR LAST DAY."

"YEAH, THAT'S RIGHT,
MISS ARROW. AND YOU
CAN CALL ME PETER"

"DO YOU MIND IF I
TELL YOU SOMETHING
YOU MAY NOT WANT TO
HEAR, MR. PARKER?"

HLIK

"I'M GETTING THE
DISTINCT FEELING
YOU'RE GOING TO
TELL ME, WHETHER
I WANT TO HEAR
IT OR NOT."

"GOOD INSTINCTS.
MR. PARKER. SEE,
HERE'S THE THING.."

HLIK

"I THINK
LEAVING THESE CHILDREN
AT THIS POINT IN TIME IS
INCREDIBLY SELFISH. EVEN
IRRESPONSIBLE."

"LOOK, I KNOW
YOU'RE THE SCHOOL
NURSE AND FIGURE YOU
HAVE THE CURE FOR
EVERYTHING, BUT WITH
ALL DUE RESPECT..."



YOU CAN'T BE SERIOUS.

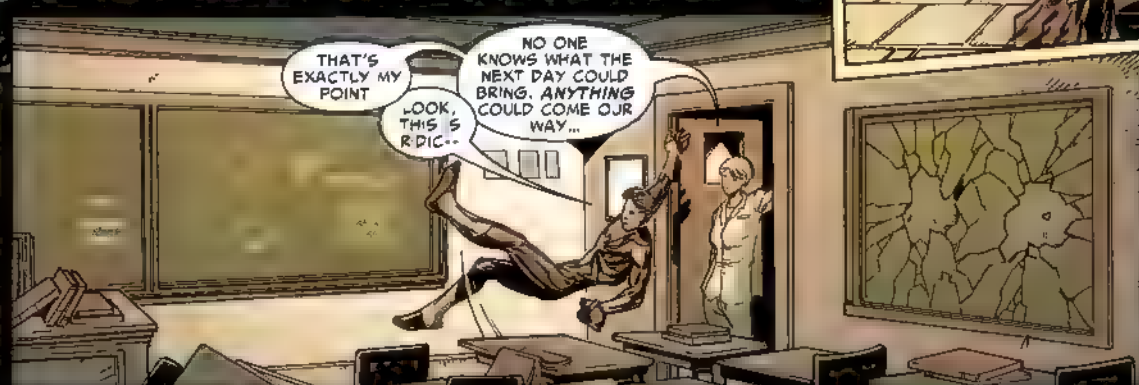
I'M PERFECTLY SERIOUS.



LADY LOOK AT THIS FACE. IT'S THE FACE THAT LAUNCHED A THOUSAND CRISES.

LOOK AROUND. WE JUST ALL BARELY SURVIVED BEING ATTACKED BY MYSTERIO...UH, MYSTERIO. DON'T YOU THINK THAT'S ENOUGH FOR A LAST DAY?

WHO KNOWS WHAT THE NEXT DAY COULD BRING?



THAT'S EXACTLY MY POINT

NO ONE KNOWS WHAT THE NEXT DAY COULD BRING. ANYTHING COULD COME OUR WAY...
LOOK, THIS IS RIDICULOUS.



AND YOU WON'T BE HERE TO PROTECT JS.

YOUR WIFE, YOUR AUNT...THEY'RE LOCKED AWAY IN THEIR IVORY TOWER. WE'RE HERE, EXPOSED VULNERABLE.



I KNOW BUT...THE PARENTS WANT ME OUT THEY WON'T STOP--

OH, AND THE VILLAINS WILL?

THE PARENTS
HAVEN'T THOUGHT
IT THROUGH BUT I
HAD PLENTY OF TIME
TO DO SO WHILE
RUNNING FOR
MY LIFE.

RIGHT NOW,
FLASH AND ROGER
ARE OUT FRONT,
TALKING TO THE POLICE,
GETTING THE KIDS
BACK WITH THEIR
FOLKS.

THEY'RE
ALL BREATHING
A SIGH OF
RELIEF.

NOT ME,
NO S.R. I'M
HOLDING MY BREATH
BECAUSE IF NOT
TOMORROW, THEN THE
DAY AFTER OR THE
DAY AFTER THAT...

MORE
OPPONENTS WILL
SHOW UP, SO
YOU'RE NOT HERE.
SO WHAT?

THEY ALL
KNOW YOU HAVE AN
EMOTIONAL ATTACHMENT
TO THIS PLACE AND THE
PEOPLE HERE. THEY'LL
USE THAT AGAINST
YOU.

THIS ISN'T
A SCHOOL ANYMORE.
IT'S A BUILDING FULL OF
HOSTAGES, RIFE FOR
THE PICKING WITH
YOU GONE.

THEY'LL
USE THE KIDS
TO LURE YOU
IN, TO--

OKAY,
OKAY, YOU'VE
MADE YOUR
POINT

BUT I
DON'T KNOW
WHAT I'M
SUPPOSED TO
DO ABOUT
IT.

YOU'RE A
SMART GUY.
THINK OF
SOMETHING.

I HAVE RIGHTS, YOU KNOW!

YOU CAN'T KEEP ME HERE INDEFINITELY, WITHOUT A LAWYER! WITHOUT ANYTHING!

WHAT THE HELL'S HAPPENED TO THIS COUNTRY?!

YOU HAPPENED, MR. TOOMES. YOU AND YOUR ILK.

SUPER CRIMINALS AND SUPER HEROES, THINKING YOU CAN TURN OUR CITIES INTO YOUR OWN PRIVATE BATTLEFIELDS.

THE AMERICAN PUBLIC HAS HAD ENOUGH.

OH, REALLY. WELL I'VE HAD ENOUGH OF THE AMERICAN PUBLIC.

MEWLING SHEEP, THE LOT OF THEM.

"SAVE US, OH MIGHTY HEROES SAVE US FROM THE EVIL PLANS OF THOSE BEASTLY SUPER-VILLAINS!"

WEAK THEY'RE ALL WEAK.

AND YOU PREY ON THE WEAK, DON'T YOU?

THAT'S NATURE'S WAY

SPIDER-MAN ISN'T WEAK.

NONSENSE HE'S THE WEAKEST ONE OF ALL.



NOT PHYSICALLY, NO. BUT MENTALLY, HE LACKS THE STRENGTH TO USE HIS POWERS TO THEIR GREATEST POTENTIAL.

YOU MEAN FOR PERSONAL GAIN.

WELL, OF COURSE. WHAT ELSE? TO HELP A WORLD THAT DESPISES HIM? SEEK APPROVAL FROM THOSE WHO HATE HIM? IT'S MASOCHISTIC. IT'S POINTLESS.

WEAK.

AND YET IN THE END, HE'S HAD THE LAST LAUGH ON YOU EVERY TIME

THAT WILL CHANGE. IT'S JUST A MATTER OF TIME.

THEN PERHAPS THE TIME IS NOW.

EH...?

YOU MAY DESPISE US, MR. TOOMES, SINCE WE ARE YOUR CAPTORS.


AND WE DESPISE YOU AND ALL THAT YOU STAND FOR.

BUT SPIDER-MAN HAS BECOME...A PROBLEM. HE HAS TURNED AWAY FROM THE PATH OF THE LAW, THE SAME AS YOU.

HE IS NOW AN OUTLAW, SAME AS YOU.

THERE'S AN OLD SAYING...

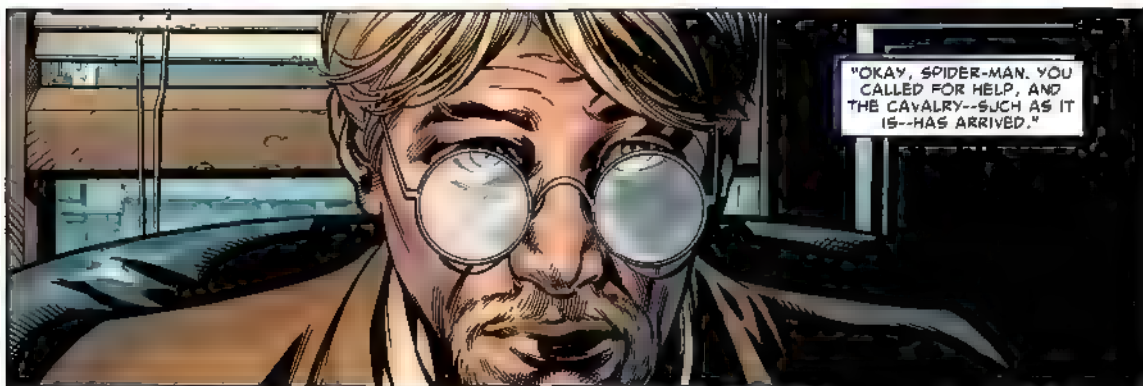
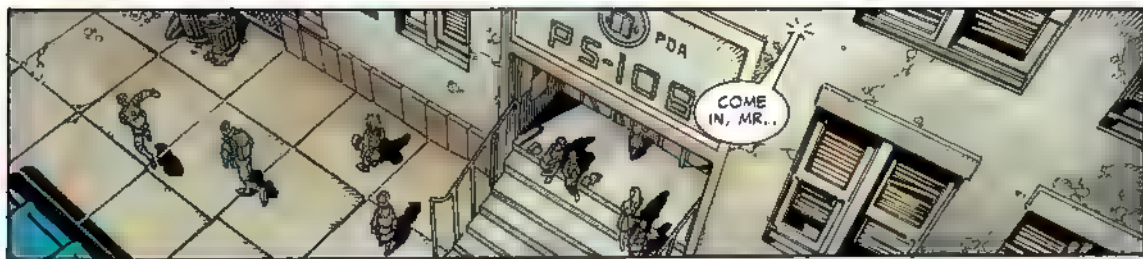




IT TAKES A
THIEF TO CATCH
A THIEF.

IN THIS INSTANCE,
MR. TOOMES, OUR INTERESTS
COINCIDE, SO IF YOU'RE
INTERESTED IN COOPERATING
AND DOING YOURSELF, AND YOUR
FUTURE, A GREAT SERVICE...

...THEN THE
VULTURE CAN
FLY AGAIN.





THANKS FOR COMING, BEAST. WHERE ARE THE OTHERS?



OTHERS?

YEAH, YOU KNOW...THE REST OF THE X-MEN.

OH, YES, WELL...ABOUT THE OTHERS.



YOU'RE, AH...LOOKING AT THE OTHERS OR AT LEAST, WHO'S REPRESENTING THEM.

OH, I'M NOT LIKING THE SOUND OF THIS

INDEED.



AS I'M SURE TONY STARK TOLD YOU, THE X-MEN ARE REMAINING NEUTRAL IN THIS...WAR THAT YOU'RE INVOLVED WITH.

WE ARE NOT CHANGING OUR STANCE. NOR, BECAUSE OF THAT, CAN WE OFFER YOU EITHER SANCTUARY OR BACKUP.

GREAT THAT'S JUST GREAT.

DON'T YOU GUYS REALIZE THAT IT'S ALL GONE WRONG? THAT IF YOU DON'T GET OFF YOUR UNCANNY X-BUTTS IT'S GOING TO GET EVEN WORSE?

LOOK, JUST BETWEEN US, I'M NOT SURE I AGREE WITH OUR POSITION, BUT IT IS WHAT IT IS.

WELL, THERE'S SOMETHING TO BE SAID FOR THE IRONY OF BEING DENED SANCTUARY WHILE IN A CHURCH...ALBEIT A DECONSECATED ONE.

HERE, YOU DIDN'T GET THIS FROM ME, UNDERSTAND?



A REMOTE? OKAY, WELL... THANKS, I GUESS.

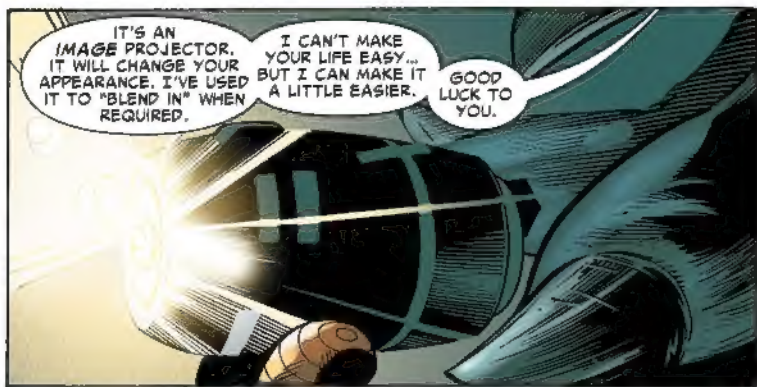
ARE YOU GIVING ME A TV TOO, OR DO I JUST STAND OUTSIDE P.C. RICHARDS AND FLIP CHANNELS THROUGH THE WINDOW?



IT'S AN IMAGE PROJECTOR. IT WILL CHANGE YOUR APPEARANCE. I'VE USED IT TO "BLEND IN" WHEN REQUIRED.

I CAN'T MAKE YOUR LIFE EASY... BUT I CAN MAKE IT A LITTLE EASIER.

GOOD LUCK TO YOU.



TO YOU AS WELL. MAYBE SOONER THAN YOU THINK...WE'RE ALL GONNA NEED IT.



HUHH!

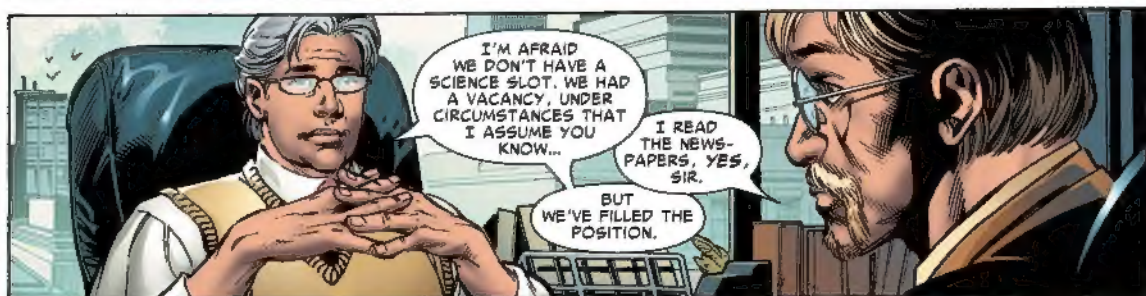
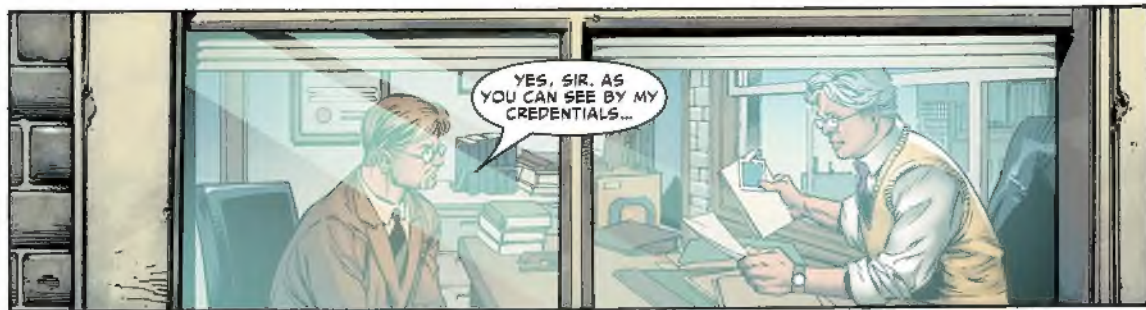
WHAT? YOU LOOK LIKE YOU FOUND SOMETHING.

OHhhh, YEAH...



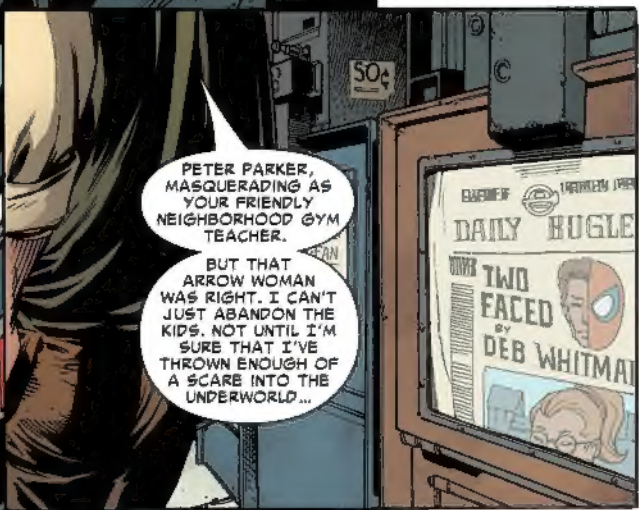
I THINK YOU CAN CALL A GIANT, BUSTED-UP COCOON SOMETHING.

"SO, MR. REILLY, I UNDERSTAND YOUR EMPHASIS IS ON SCIENCE."





GREAT.
FLASH THOMPSON.
I'M WORKING
FOR FLASH
THOMPSON.



PETER PARKER,
MASQUERADING AS
YOUR FRIENDLY
NEIGHBORHOOD GYM
TEACHER.

BUT THAT
ARROW WOMAN
WAS RIGHT. I CAN'T
JUST ABANDON THE
KIDS. NOT UNTIL I'M
SURE THAT I'VE
THROWN ENOUGH OF
A SCARE INTO THE
UNDERWORLD...



...THAT I'M
SURE NO ONE IS
COMING AROUND. PLUS
THAT EMPTY COCOON...
COULD IT POSSIBLY
HAVE BEEN
FROM...?



OH, YOU
GOTTA BE
KIDDING
ME!!!



NO WAY!
NO FREAKING
WAY!



"EXCLUSIVE!
AN EXCERPT FROM
'TWO-FACED,' THE
EXPLOSIVE TELL-ALL
TOME BY PETER
PARKER'S EX-
GIRLFRIEND, DEB
WHITMAN.

"READ HOW
PARKER'S LIES,
DECEIT AND
DUPLICITY OVER
HIS SPIDER-MAN
IDENTITY..."



"...NEARLY
DESTROYED THIS
BATTERED YOUNG
WOMAN'S ENTIRE LIFE.
FOR EXCERPTS, TURN
TO PAGE 3."

"I WAS NO
ONE SPECIAL. JUST A
SIMPLE SECRETARY FOR
THE DEAN OF A COLLEGE.
BUT LITTLE DID I SUSPECT
THAT I WOULD BECOME A
VICTIM IN PETER PARKER'S
SADISTIC GAME OF 'NOW
YOU SEE ME, NOW
YOU DON'T.'"

"WHAT
SORT OF TWISTED
REASONS HE MIGHT HAVE
HAD FOR UNDERMINING MY
SELF-WORTH, I COULDN'T
BEGIN TO..."

MY GOD,
DEB. HOW COULD
YOU DO THIS TO
ME?



WELL,
LOOKEE HERE.
SHE'S DOING AN
IN-STORE BOOK
SIGNING TODAY.
MAYBE I'LL JUST
SWING BY AND
ASK HER.

SHE'S DOING
A BOOK SIGNING.
IF PARKER HAD ANY
BRAINS, HE'D STAY
AWAY.

BUT JUST
AS I SAID, HE'S
ALWAYS SEEKING
APPROVAL FROM
THOSE WHO HATE
HIM. HE'LL SHOW UP
THERE BECAUSE
HE'S MASOCHISTIC,
WEAK.

AND
VULTURES
FEAST ON THE
WEAK.

TO BE CONTINUED...